



## Rules and Guidelines

1. Deadline: Student Film submissions must be received in our offices no earlier than September 1, 2016 and no later than 5pm February 28, 2017. Early or late entries will not be accepted.

2. Submit as early as possible! Once the submission period is open, submitting as early as possible not only allows more time for consideration, but also you will not run the risk of missing the deadline. No late submissions will be considered.

**You can register early (and save money!) and turn in your film later, but before the February 28, 2017 deadline.**

The registration fees are as follows:

**\$30 Early Bird entry fee** if postmarked by November 1, 2016

**\$40 Regular entry fee** if postmarked by February 28, 2017

3. All film submissions must have been completed within two years of our submission deadline. Works in progress will not be considered. Film submissions will only be considered if they are to have their first North American screenings at Grand Foundation Student Film Festival. (2)

4. Filmmakers unsure which genre to enter their film into should select the genre category that they want their film to be screened and juried in. Grand Foundation Student Film Festival reserves the right to switch the entry genre category to fit programming needs and interests and films WILL NOT BE penalized for the original submission selection.

5. **Once an entry payment has been processed we cannot provide a refund.** If a payment is disputed, the account holder may be subject to any fees.

6. Presentation Format: **Film must be provided in DVD or Flash-drive format only.**

7. **All film submissions must be labeled with film title, Filmmaker's name, address, email, and phone number and a copy of the film submission/registration form (especially if you registered earlier than submitting your actual film).**

8. Festival Notification: Final program determinations will be made by March 15, 2017. You will be notified by email by March 30, 2017, whether your film has been invited to screen with us or not. Except in emergencies, please do not call the Festival offices for status.

7. Loss and Damage: Every precaution will be taken to safeguard all materials submitted while in the possession of the Festival. However, Grand Foundation can not assume responsibility in the event of loss or damage.

8. Important reminder for all filmmaker's submissions: If your film is accepted, invitations may be sent as late as the second of March.

9. **Filmmakers must retain original copy of their film submissions, as all dvds/flashdrives submitted to Grand Foundation Student Film Festival will not be returned to filmmaker.**

10. By the act of submitting your film to the Grand Foundation Student Film Festival you agree to the following:

(1) Filmmaker retains all ownership rights in, and of, your film. However, by submitting to the Grand Foundation Student Film Festival, you hereby give the Grand Foundation Student Film Festival Student Film Festival and the Festival

organizers permission to view the film and format it for presentation and grant the same a nonexclusive right and license to use, modify, prepare derivative works of, reproduce, perform, distribute, transmit or otherwise display the film (including derivative works thereof) to the public, in all media formats and through all media channels including but not limited to film, video, television, Internet, and other electronic, broadcast and other media, now known or later developed, and to authorize others to do the same, provided the foregoing is in furtherance of the Festival's non-profit, educational, or promotional purposes. The above licenses granted by you are perpetual, world-wide, royalty-free, non-terminable and irrevocable.

(2) In the event that the Grand Foundation Student Film Festival Steering Committee or the Grand Foundation Student Film Festival posts the film on its website, you understand that the Festival cannot guarantee that the film, if posted, will not be forwarded, used, modified and/or further distributed by third parties. The Festival and those it may authorize shall not be responsible for unauthorized duplications, modifications, distributions or use of the Film by third parties on the Internet or otherwise.

(3) You agree that the Grand Foundation Student Film Festival Steering Committee and the Grand Foundation Student Film Festival and its designees shall have the right to use your name, likeness, and biography in connection with the Grand Foundation Student Film Festival Steering Committee and in advertising, publicity and promotion related thereto.

(4) It is your responsibility to ensure that the necessary contracts or releases have been obtained from those individuals or entities whose, names, likenesses, trademarks, written materials, scripts, photographs, artworks, musical compositions, or similar materials or rights are used in connection with the film. Copies of such contracts or releases shall be provided to the Festival upon request. You agree that you will not submit your film unless you are the owner of all proprietary rights (such as copyrights, trademark rights, rights of privacy, rights of publicity, trade secret or other rights) in and to the film and all materials included in the film or unless you have written permissions from the rightful owners to use the film and all materials included in the film and to grant the licenses herein granted to the Festival to use the film and all materials included in the film.

(5) You represent and warrant that the film contains no libelous or unlawful material, contains no instructions that may cause harm or injury, and that you own or have the necessary licenses, rights, consents, and permissions to use and to authorize the Festival to use all patent, trademark, trade secret, copyright or other proprietary rights in and to the Film and any and all material in the film, in the manner contemplated by this agreement. You agree to defend, indemnify and hold harmless the Grand Foundation Student Film Festival Steering Committee, the Grand Foundation Student Film Festival, and its officers, directors, sub licensees and affiliates from and against any and all claims, liabilities, losses, damages, costs and expenses (including reasonable attorneys' fees) arising from: (a) your violation of this agreement, and (b) the violation of any third party rights, including but not limited to any copyrights, trademark rights, rights of privacy or publicity, trade secret or any other proprietary right, by your film. This obligation and the representations and warranties made by you in this agreement shall survive the expiration or termination of this agreement.

(6) The Grand Foundation Student Film Festival Steering Committee and the Grand Foundation Student Film Festival is under no obligation to exhibit or display any submission to the Festival. All decisions regarding the selection of films for the Festival and their subsequent display shall be at the discretion of the Festival organizers.

(7) Be sure to complete the Student Filmmaker Legal Release Form (PDF) and submit it with your film.

**(8) By signing your name below, you agree to the rules and guideline as stated herein. If you are under 18 years of age, a second parent or guardian signature is required.**

Name: \_\_\_\_\_

Film Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Student Signature: \_\_\_\_\_  
(If over 18 years of age)

Parent/Guardian Signature: \_\_\_\_\_  
(If under 18 years of age)

Please download this PDF form, sign and submit it along with your entry fee with or without your film. All film DVD/Flashdrive submissions must be recieved by February 28, 2017.

**Mail or deliver to: Student Film Festival, Grand Foundation, Grand Theatre Box Office, 715 Central Avenue, Tracy, CA 95376**

**No submissions before September 1, 2016**

**No film submissions after 5pm February 28, 2017**