



2019 Student Film Festival Submission Rules and Guidelines

1. Student film submissions will only be accepted on FilmFreeway so please go to:
<https://filmfreeway.com/festival/GrandFoundationStudentFilmFestival>. All following required submission documents must be uploaded at time of film submission at FilmFreeway/My Projects/Files & Attachments.
2. Regular Submission Deadline is between September 1, 2018 and January 1, 2019. Late entries will not be accepted. No exceptions.
3. The submission fees per film are as follows: **\$20 entry fee when uploaded on FilmFreeway between September 1, 2018, and January 1, 2019.**
4. Submit as early as possible! Once the submission period is open, submitting as early as possible not only allows more time for consideration, but also you will not run the risk of missing the deadline. No late submissions will be considered.
5. All film submissions must have been completed within two years of our submission deadline. Works in progress will not be considered. Film submissions will only be considered if they are to have their first broad, general-public (non-school) screenings at Grand Foundation Student Film Festival.
6. Filmmakers unsure which genre to enter their film into should select the genre category that they want their film to be screened and juried in. Grand Foundation Student Film Festival reserves the right to switch the entry genre category to fit programming needs and interests and films WILL NOT BE penalized for the original submission selection.
7. Once an entry payment has been processed we cannot provide a refund. If a payment is disputed, the account holder may be subject to any fees.
8. Filmmaker must put a distinctive Title (name of film) at beginning of film and any Acting & Production credits at end of film.
9. Presentation Format: Student Film Festival **Technical Guidelines** are as follows:

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Student Film Festival Technical Guidelines:

Films should be HD 1080P (1920x1080) or 720P (1280x720)

File format Apple Pro Res 422 or H264 File Codec in .mp4 format

Video Encoding Format

1. Please review these following 2 videos for information on encoding videos: Learn the Basics of Video Encoding and How to Compress Video for YouTube.
2. A lossless file format (Example; Apple Pro Res 422 or equivalent)
3. 1080P (1920x1080) or 720P (1280x720)
4. Bitrate 10,000-20,000
5. FPS Frame Rate 24 (23.97) or 30 (29.97)

Audio Encoding Format

1. Audio should be balanced, without audio distortion or peaking
2. Codec: ACC-LC (Advanced Audio Codec)
3. Data rate: 320kbit/s
4. Sample rate: 48kHz

***Online submissions should not exceed the limit of 2 GB (per submission).**

10. All film submissions must be labeled on FilmFreeway with film title, film length, filmmaker's name, address, email, phone number, name of teacher, name of school, city and state of school.
11. Filmmaker must provide a synopsis (min 30 words) of their film.
12. Festival Notification: Final Film Selections will be made by February 1, 2019. You will be notified by email by February 1, 2019, whether your film has been invited to screen with us or not. Except in emergencies, please do not call the Festival offices for status.
13. Loss and Damage: Every precaution will be taken to safeguard all materials submitted while in the possession of the Festival. However, Grand Foundation cannot assume responsibility in the event of loss or damage.
14. Important reminder for all filmmaker's submissions: If your film is accepted and/or awarded, notifications will be made on Friday, February 15, 2019.
15. Please complete all information on these forms and upload them on FilmFreeway as described on the film Festival Submission Instructions.

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Submission Form & Signature Pages

Complete this form, scan or photograph and submit through FilmFreeway/My Projects/Files & Documents. All Digital/Film submissions must be submitted through FilmFreeway/My Projects and all required forms must be submitted by uploading on FilmFreeway/My Projects/Files & Attachments.

Deadline: Student Film submissions must be received in our offices no earlier than September 1, 2018 and no later than January 1, 2019. Early or late entries will not be accepted. No exceptions.

Filmmaker Name: _____

Email: _____

Phone Number: _____

Home Address: _____

City: _____ State: _____ Zip: _____

School Name: _____

Digital/Film Instructor Name: _____ Email: _____

State of Production: _____

Academic Level: _____ Graduation Date: _____

Film Title: _____

Length (3 to 15 minutes): _____

Minutes (including titles & credits) _____

Film Genre: Narrative Experimental Animation PSA

Comedy Documentary Political/Cause Indie

Date Film Completed: _____

How did you hear of this Student Film Festival? _____

Will GFSFF be First Public Viewing: Yes () No ()

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Film Synopsis (minimum 30 words – us additional paper if necessary)

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FILM ENTRY CHECKLIST:

- ___ Film has distinctive Title Credits at beginning and Acting & Production credits at end
- ___ Completed Submission Form (uploaded on FilmFreeway/My Projects/Files & Attachments)
- ___ Signed Rules and Guidelines (uploaded on FilmFreeway/My Projects/Files & Attachments)
- ___ Signed Filmmaker Release (uploaded on FilmFreeway/My Projects/Files & Attachments)
- ___ Synopsis of 30 words or fewer (uploaded on FilmFreeway/My Projects/Files & Attachments)
- ___ \$20 (per film) Regular Entry fee if submitted by between 09/01/18 and 01/01/19
- ___ Film(s) and submission fees submitted through FilmFreeway at:

<https://filmfreeway.com/festival//GrandFoundationStudentFilmFestival>

Filmmaker Release/"The (Legalese) Fine Print"

(1) Filmmaker retains all ownership rights in your film. However, by submitting to the Grand Foundation Student Film Festival, you hereby give the Grand Foundation Student Film Festival and the Festival organizers permission to view the film and format it for presentation and grant the same a nonexclusive right and license to use, modify, prepare derivative works of, reproduce, perform, distribute, transmit or otherwise display the film (including derivative works thereof) to the public, in all media formats and through all media channels including but not limited to film, video, television, Internet, and other electronic, broadcast and other media, now known or later developed, and to authorize others to do the same, provided the foregoing is in furtherance of the Festival's non-profit, educational, or promotional purposes. The above licenses granted by you are perpetual, world-wide, royalty-free, non-terminable and irrevocable.

(2) In the event that the Grand Foundation Student Film Festival Steering Committee or the Grand Foundation Student Film Festival posts the film on its website, you understand that the Festival cannot guarantee that the film, if posted, will not be forwarded, used, modified and/or further distributed by third parties. The Festival and those it may authorize shall not be responsible for unauthorized duplications, modifications, distributions or use of the Film by third parties on the Internet or otherwise.

(3) You agree that the Grand Foundation Student Film Festival Steering Committee and the Grand Foundation Student Film Festival and its designees shall have the right to use your name, likeness, and biography in connection with the Grand Foundation Student Film Festival Steering Committee and in advertising, publicity and promotion related thereto.

(4) It is your responsibility to ensure that the necessary contracts or releases have been obtained from those individuals or entities whose, names, likenesses, trademarks, written materials, scripts, photographs, artworks, musical compositions, or similar materials or rights are used in connection with the film. Copies of such contracts or releases shall be provided to the Festival upon request. You agree that you will not submit your film unless you are the owner of all proprietary rights (such as copyrights, trademark rights, rights of privacy, rights of publicity, trade secret or other rights) in and to the film and all materials included in the film or unless you have written permissions from the rightful owners to use the film and all materials included in the film and to grant the licenses herein granted to the Festival to use the film and all materials included in the film.

(5) You represent and warrant that the film contains no libelous or unlawful material, contains no instructions that may cause harm or injury, and that you own or have the necessary licenses, rights, consents, and permissions to use and to authorize the Festival to use all patent, trademark, trade secret, copyright or other proprietary rights in and to the Film and any and all material in the film, in the manner contemplated by this agreement. You agree to defend,

indemnify and hold harmless the Grand Foundation Student Film Festival Steering Committee, the Grand Foundation Student Film Festival, and its officers, directors, sub licensees and affiliates from and against any and all claims, liabilities, losses, damages, costs and expenses (including reasonable attorneys' fees) arising from: (a) your violation of this agreement, and (b) the violation of any third party rights, including but not limited to any copyrights, trademark rights, rights of privacy or publicity, trade secret or any other proprietary right, by your film. This obligation and the representations and warranties made by you in this agreement shall survive the expiration or termination of this agreement. **Continued on next page**

(6) The Grand Foundation Student Film Festival Steering Committee and the Grand Foundation Student Film Festival is under no obligation to exhibit or display any submission to the Festival. All decisions regarding the selection of films for the Festival and their subsequent display shall be at the discretion of the Festival organizers.

(7) Be sure to complete the Student Filmmaker Legal Release Form (PDF) and submit it with your film.

(8) By signing below, you agree to the rules and guidelines and "The (Legalese) Fine Print" as stated herein.

Filmmaker Signature: _____ **Date:** _____

Print Name: _____

Parent Signature: _____ **Date:** _____

Print Parent Name: _____

Regular submissions between September 1, 2018 and January 1, 2019

No submissions accepted after January 1, 2019



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